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EDUCATION

- M.F.A., Sculpture/Installation and Digital Media, 2000
Pennsylvania Academy of the Fine Arts
- Video and new media internship at PBS, 1999
WHYY-TV Philadelphia
- A.O.C.A.D., 4 year Honors Fine Arts, 1997
Ontario College of Art and Design
- B.Sc. Physics, 1994
University of Toronto

AWARDS

- Nova Scotia Culture and Heritage Grants to Artists 2005.
- Canada Council Creations/Productions Grant – Visual Arts 2003.
- Finalist, Kitchener Market Public Art competition, Kitchener 2003.
- Finalist, Septa Arts in Transit, “Local Tracks,” Philadelphia 2001.
- First Prize, Philadelphia Sculptors Society, *5 into 1* Exhibition 2000.
- Penna. Academy of the Fine Arts Master’s Tuition Scholarship 1998-2000.
- Ontario College of Art and Design, Award for Media Studies 1996.

SELECTED BIBLIOGRAPHY

Metcalf, Robin. *Sense Impressions* Three Senses Catalogue, 2005
McElroy, Gil. *Double Storey*, Espace Magazine, Winter 2003
McElroy, Gil. *Double Storey*, Art Papers, Nov 2003
Walker, Susan. *Double Storey*, The Toronto Star, June 7, 2003
Legge, Elizabeth. *Double Storey*, TSG May, 2003
Seidel, Miriam. *Arrest*, January, 2003
Public Art Review. *Pulse*, November, 2002
Suh, Sangsuk. *Arrest*, Woganmissol Korean Arts Magazine, September, 2001
Hagen, Susan. *Solitary Assignment*, Philadelphia City Paper, August 30, 2001
Sozanski, Edward J. *Crime and Punishment*, Philadelphia Inquirer, August 10, 2001
Clowney, Peter. *Arrest*, WHYY Radio, July 2001
Fallon, Roberta. *Arresting Art*, Philadelphia Weekly, May 2001
Weisner, Jeff. *On A Role*, Peddling Ideas, Philadelphia City Paper, September, 2000
Darr, Jennifer. *Going Once Going Twice*, Philadelphia Weekly, November, 1999

SOLO EXHIBITIONS

- 2006 Artstage, *The Book*, Public Art Installation, Toronto, ON.
- 2005 St. Mary's University Art Gallery, *Three Senses*, Halifax NS.
- 2005 Vertex List, *Petriflight*, Williamsberg, NY.
- 2003 Lower Water Front Dev. Commission, *An Ear To The Sky*, Halifax NS.
- 2003 Toronto Sculpture Garden, *Double Storey*, Toronto ON.
- 2002–2003 Arts in Transit, *Pulse*, Outdoor Public Installation, St. Louis MO.
- 2001 – 2003 Eastern State Penitentiary, *ARREST*, Audio Installation, Philadelphia PA.
- 2000 *Tour of the Portable Modular Staircase*, Philadelphia PA.
- 2000 Philadelphia Fringe Festival, *Peddling Ideas*, Philadelphia PA.
- 1999 Philadelphia Fringe Festival, *Sighting the Sight*, Philadelphia, PA.
- 1998 Penna Convention Center, *Grates, Grids, Grottos*, Philadelphia, PA.

GROUP EXHIBITIONS

- 2004 *Foreign/Domestic*, ArtSpace, New Haven CT.
- 2003 *Probing The Distance*, CAFKA, Kitchener ON.
- 2003 *D.U.M.B.O. Art Under The Bridge Festival*, Brooklyn NY.
- 2003 *Encodings*, Cummings Gallery, New London CT.
- 2003 *The Seat of the Imagination*, Abington Art Center, Philadelphia PA.
- 2002 *One Sky Above*, The Burnished Chariot, New London CT.
- 2002 *D.U.M.B.O. Art Under The Bridge Festival*, Brooklyn NY.
- 2002 *Speak*, In-Liquid at the Painted Bride, Philadelphia PA.
- 2001 *Flight*, Abington Art Center, Philadelphia PA.
- 2001 *Demolition*, Rosenwald Wolff Gallery, Univ. Of the Arts, Philadelphia PA.
- 2001 *Faculty Exhibition*, Moore Galleries, Philadelphia PA.
- 2000 *MFA Exhibition*, Pennsylvania Academy of the Fine Arts, Philadelphia PA.
- 2000 *5 into 1*, Philadelphia Sculptors, Reading Terminal , Philadelphia PA.
- 1999 *Sold Out*, Freeman's Auction House, Philadelphia, PA.
- 1998 *Eklektika*, Side Show Gallery, Brooklyn, PA.
- 1998 *Eklektika*, White Box Gallery, Philadelphia, PA.

LECTURES AND SYMPOSIUMS

- 2005 St. Mary's University Art Gallery, Halifax, NS.
- 2004 Nova Scotia College of Art and Design University, Halifax, NS.
- 2003 Contemporary Art Forum, Kitchener ON.
- 2003 The Ninth Biennial Symposium on Art and Technology, Ammerman Centre, Connecticut College, New London, CT.
- 2002 Connecticut College, New London CT.
- 2001 Moore College of Art and Design, Philadelphia PA.

COMMISSIONS

- 2006 “The Book” Hillside Media Artstage, Toronto ON.
- 2003 “Double Storey” Toronto Sculpture Garden, Toronto ON.
- 2002 “Pulse” Arts in Transit public art commission, St. Louis MO.
- 2001 Alternate for Arts in Transit public art commission, SEPTA, Philadelphia PA.
- 1999 Hand forged steel text for Xu Bing, *Anima, Animal, Animus* PS1 Queens NY.
- 1999 Outdoor Steel and Stone Sculpture, M. Shrestha, Philadelphia PA.

VIDEOGRAPHY

- 2003, *Probing The Distance*, The Roaming Eyeball, CAFKA, Kitchener ON.
- 2003, *Encodings*, The Roaming Eyeball, Cummings Gallery, New London CT.
- 2000, *Interment*, Pennsylvania Academy of the Fine Arts, Philadelphia PA.
- 1999, *Sighting The Sight*, Philadelphia Fringe Festival, Philadelphia PA.
- 1998, *The Street*, Pennsylvania Academy of the Fine Arts Museum, Hamilton Auditorium, Philadelphia PA.

CURRENT EMPLOYMENT

2004 - present

Executive Director, Centre for Art Tapes, Halifax NS

TEACHING APPOINTMENTS

2003 - present

The Nova Scotia College of Art and Design University

- Media Arts and Foundation Studies
 - “Advanced Studio Critique Seminar” 300/400 Level
 - “Foundation Video” 100 Level
 - “Intermediate Computer Imaging” 200 Level
- Visiting Critic MFA program Graduate Level

2002 – 2003

Connecticut College

- Visiting Artist: Sculpture and Installation
 - “Independent studies for Seniors: Using Digital Media and Sculpture”

2002

The University of the Arts

- Part-time Faculty, Foundation Studies
 - “Time Motion”: Digital Media and Kinetic Sculpture

2001-2002

Moore College of Art and Design

- Lecturer, 3-D Fine Arts/ Digital Media
- “First Year Seminar”: Installation and sculptural practices
“Introduction to Digital Media”: Projects in 2D media

1999-2000

Drexel University

- Independent Studies for Seniors “3-D design”: installation and model building.