

Bernard J. Rhie

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Education

Ph.D. in English, University of Pennsylvania, August 2005
M.A. in English, University of Pennsylvania, December 2001
B.A., Highest Honors, University of California at Berkeley, May 1997

Employment

Assistant Professor of English, Williams College, 2005-
Teacher of English and Philosophy, Germantown Friends School, 2003-2005
Instructor of English, University of Pennsylvania, 1998-2000

Dissertation

The Philosophy of the Face and 20th Century Literature and Art

Director: Susan Stewart
Readers: Jean-Michel Rabaté, Bob Perelman, John Koethe

Fellowships and Awards

Dean's Award for Distinguished Teaching, University of Pennsylvania, 2000
Jacob K. Javits Fellowship, U.S. Department of Education, 1997-2001
Benjamin Franklin Fellowship, University of Pennsylvania, 1997-2002
Honors Thesis Prize, Department of English, University of California at Berkeley,
May 1997
Thesis: "Coleridge's Middle Passage: Abolitionism, Associationism, and
Anthropology"

Presentations

[Invited participant at a Mellon workshop on "Philosophy and Literature: Reading
across the Disciplines," at Wesleyan University, May 9-10, 2007]
["The Face of Theory," MLA Convention, Philadelphia, PA, December 27, 2006]
"Coetzee's Moral Philosophy of the Face in *Waiting for the Barbarians*," Twentieth-

Century Literature and Culture Conference, University of Louisville,
February 25, 2006
Gallery talk on Robert Henri's *Laughing Child*, "Conversations on *Moving Pictures*,"
Williams College Museum of Art, October 5, 2005
"Facts, Values, and Moral Disorientation," Commencement Address to the
Graduating Class of 2004, Germantown Friends School, Philadelphia, PA,
June 11, 2004
Invited participant at "Poetry and Empire: Post-Invasion Poetics," held at the Kelly
Writers House, University of Pennsylvania, October 17-19, 2003
"Why Hamlet? Derrida's *Specters of Marx* and the Question of Levinas," Graduate-
Faculty Colloquium, Department of English, University of Pennsylvania, March 2003
"Tartars at the Borders: Nomads and Trauma on the Renaissance Stage," Group for
Early
Modern Cultural Studies, Providence, Rhode Island, November 2000

Teaching

[Reading Cavell Reading: Philosophy, Literature, and Film (Spring 2007)]
[The Ethics of Fiction (Fall 2006, Spring 2007)]
[The Human Face in the Modern Imagination (Fall 2006)]
Philosophy and Poetry: Ancient Quarrels and Modern Questions (Spring 2006)
Introduction to Asian American Literature (Spring 2006)
J.M. Coetzee (Fall 2005)
Time-Consciousness in Modern Literature and Philosophy (Fall 2005)
Introduction to Western Philosophy (Fall 2004, Spring 2005)
Self & Portraiture: Modern Views of the Person (Spring 2004)
American Poetry: 20th Century (Spring 2004)
American Modernism in Verse (Spring 2000)
Poetry and the City: *The Prelude* through *Howl* (Fall 1999)
British Romanticism (Spring 1999)
American Literature to 1900 (Fall 1998)

Teaching Interests

Literature and Philosophy
Aesthetics and the Psychology of Art
Literary Theory and the History of Literary Criticism

References

Susan Stewart, Department of English, Princeton University
John Koethe, Department of Philosophy, University of Wisconsin at Milwaukee
Jean-Michel Rabaté, Department of Comparative Literature, Princeton University
Bob Perelman, Department of English, University of Pennsylvania