

MICHELLE GAY

**Snail:** 19 Northcote Avenue, Toronto, CANADA M6J 3K2**Voice:** 416-516-9842 **Electronic:** michelle @steamworks.net**Virtual:** [www.michellegay.com](http://www.michellegay.com) and [www.steamworks.net](http://www.steamworks.net)**EDUCATION**

1989-1991	M.F.A. Nova Scotia College of Art and Design Halifax, Nova Scotia
1983-1987	B.A. University of Toronto, Toronto, Ontario Art and Art History Programme
1983-1987	Dip. Sheridan College, Oakville, Ontario Art and Art History Programme
1985	Emily Carr College of Art and Design, Vancouver, B.C.
1979-1981	Dip. Humber College of Applied Arts and Technology, Computer Data Processing

**EXHIBITIONS (selected)**

May 06	group	Active Layers, software based artworks Video Pool, Winnipeg Manitoba
Jan 06	solo	<i>stretchpoem</i> , 3D interactive room poem - projection, Articule, Montreal catalogue
Nov 05	solo	software and other digital works, Dunlop Gallery, curated by A. Hurtig, Regina, publication text by Bernie Miller.
Jun 05	solo	<i>have less be more</i> , drawings and interactive media, curated by Cheryl Sourkes, akau inc. Toronto
Jun 05	5 per	<b>Active Layers</b> , ( <i>machine dreams</i> ) McMaster University, catalogue writing by Dot Tuer
Nov 04	2 per	drawings and digital photo drawings, invitational curation by C. Ghaznavi, Red Head, Toronto
Nov 04	2 per	<b>Traduction</b> ( <i>battle game</i> ) at Occurence, Montreal (with Michael Maranda)
Nov 04 - 06	group	<b>Just My Imagination</b> , ( <i>interactive drawings and digital photodrawings</i> ) curated by Kim Moodie and David Merritt. MOCCA, Toronto; ArtLab + Museum London, London; Illingsworth Kerr, Calgary; Art Gallery of Algoma, SAAG Lethbridge; Mendel, Saskatoon, Dalhousie U., Halifax. Catalogue, and Art Gallery of Windsor; catalogue
Oct 04	2 per	digital drawings - graphite drawings. Red Head Gallery, Toronto
May 04	solo	<b>Program</b> . Curated by Patrick McCaulay, Canada Quay Gallery, Toronto
May 04	group	<b>Error Code</b> , in <i>Tekne</i> . Curated by Camile Turner, Harbourfront Centre, Toronto.
Nov 03	group	<b>Seuss Faces the Abyss suite in inkLinations</b> - Netherlands/Canada collaborative exhibition, York Quay Gallery, Toronto
July 03		<b>Battle Game</b> , Siggraph Art Gallery, Siggraph 2003, San Diego California

- May 03 Gp **The Box**, (*Experiments with a Reader*) CDROM, Toronto Arts Council, Art in the Workplace, Toronto
- Jul 02 group **Tekeningen III - Seuss Faces the Abyss suite**, curation: Corinna Ghaznavi, Galerie Quartair, Den Haag, Netherlands
- Sep 02 group **Machine Dreams part of Past Tense Exhibition**, Living Arts Centre, Mississauga, Canada
- Jan 02 4 per **Battle Game** – digital Bayeux Tapestry, *Shadow of the Machine*, Museum London, London Ontario
- Jan 02 2 per **Dropped Threads** - curated by Nancy Campbell , University of Toronto-Scarborough Gallery,
- Dec 01 Solo **Machine Dreams** – 3 screen interactive computer installation, curation: Bill Huffman, Art Gallery of Sudbury
- Jun 01 4 per **The Sexes**, curated by Kelly McCray, drawing exhibition, Edward Day Gallery, Toronto
- Mar 01 Gp **Urgent Witness, Drawn Remains**, curated by Rebecca Deiderichs/Kym Pruesse, YYZ Gallery, catalogue
- Jan 01 Solo **The Balcony Project**. James Carl's Balcony Space. Poetry is not a Luxury.
- Jan 01 GP **Instant Coffee@ Present Tense**: Art Gallery of Ontario. Bumper Sticker project.
- Oct 99 4per **Felt**, curated by Kathryn Walter, Museum for Textiles, Toronto, catalogue (Jan.2000)
- Aug 99 Gp **Skinjobs**, curated by Annette Hurtig, Mount St. Vincent AG, Halifax, catalogue
- Nov 98 3per **Traces**, curated by Bill Huffman, The Area, Toronto
- Sep 98 Gp **Dreadville**, curated by Kent Archer, Kenderdine Art Gallery, Saskatoon
- Dec 97 Gp **Figuratively Speaking**, Wave Gallery, Toronto
- Dec 97 Gp **Glo**, Archive Gallery, Toronto
- Nov 97 solo **Portraits from the End of the Day**, Wave Gallery, Toronto
- Oct 97 Conf. **Waiting for the Cage**, CD-ROM, MacroMedia Conference on New Media, San Francisco
- Sept 97 Gp **Waiting for the Cage**, CD-ROM, Incomplete Dislocations, Centre for Art Tapes, Halifax
- Sept 97 3 per **Waiting for the Cage**, CD-ROM, CUTS, curated by John Greyson, Archive Gallery, Toronto
- Sept 97 Fest. **John Street**, CD-ROM, Millcreek Film Festival, San Francisco
- Sept 97 Gp **Five Walks in the Fictional Waters**, CD-ROM, ID Exhibition, Centre for Art Tapes, Halifax, NS
- Apr 97 3per **Error Code in Ghost Writers #5**, curated by Millie Chen, Mercer Union, Toronto
- Nov 96 Fest. **Waiting for the Cage**, 30th Annual New York Short Film Festival, New York City  
Winner of First Prize for Interactive Media
- Nov 96 solo **Beautiful Theories**, bookwork, Article, Montreal
- Oct 96 3 per **Once Upon a Time... Contemporary Tales**, curated by Joan Stebbins, Southern Alberta Art Gallery, Lethbridge, AB, catalogue

- May 96 Fest. **5 Walks in the Fictional Waters**, CD-ROM, Images Film and Video Festival, Toronto
- Jan 96 3 per **empowering tradition**, curated by Stephanie Springgay, Latham Gallery, Stouffville
- Dec 95 Solo **fully wired: embroidered drawings**, tableau vivant gallery, Toronto
- Jun 95 3 per **approximate answers**, with Dagmar Dahle + Kym Pruesse, Red Head Gallery
- Jun 95 Gp **Erotic Pavilions**, bookwork with Flora Borealis Collective, Cold City Gallery
- May 95 **Beautiful Theories**, bound bookwork, edition 23, Visiting Artists Programme, Open Studio Tor.
- Sep 94 Gp **Naked State**: a selected view of Toronto artists. The Power Plant, Toronto Curated by Louise Dompierre, catalogue
- Apr 94 Solo **the body took as much as it could and then passed the rest on**, Access Art Now, Toronto
- Oct 93 Gp **Flora Borealis** - curated by Andrew Harwood, Toronto
- Jun 93 Gp **Freedom to Image**. Organizer - street poster series dealing with censorship; a bureau project
- July 93 Solo **the body took as much as it could and then passed the rest on...** OO Gallery, Halifax
- June 93 Fest. **wind/lines**, video, Bernard Toale Gallery, Boston, MA
- Feb 93 Solo **the body took as much as it could and then passed the rest on...** Galerie Burning, Montreal
- Aug 92 Gp **the apartment show**, inaugural show of the bureau collective, 795 College Street, Toronto
- Jun 92 Fest **wind/lines**, video - Film and video festival, Calgary, Alberta
- Apr 92 Gp Premier screening of **wind/lines**, video, The Church, Halifax, NS
- Feb 92 Gp **Happy Pages**: book and performance works, Anna Leonowens Gallery, Halifax, NS
- Dec 91 Gp **Autobiography and Storytelling**, OO Magazine/Gallery, Halifax, NS
- Apr 91 Solo **Advice**, M.F.A. Thesis Exhibition - Anna Leonowens Gallery, Halifax, NS
- Apr 91 Gp **Blueprints**, OO Magazine/Gallery, Halifax; Group window installation
- Sep 90 Solo **Tiny perfect moments**, Anna Leonowens Gallery, Halifax, NS
- Jun 89 Gp **It all comes out in the Wash**, 25 artists show work in laundromats across Toronto
- May 87 Gp **7 Monitor Video Installation**, Royal Ontario Museum, Toronto;

## BOOKWORKS

- Jan 00 **FELT**, 96 page, edition 1000, printed by Coach House Press
- Jul 98 **Error Code**, FUSE magazine Artist Pages
- Aug 98 **Portraits from the End of the Day**, hardcover, edition 200, 64 page, printed by Coach House Press
- Jul 96 **Beautiful Theories**, handbound, edition 20, 24 page, silk-screened by Master printer at Open Studio

**BIBLIOGRAPHY**

- June 06 Miller, Marcus; Major, Susie; catalogue essays for Poemitron exhibition
- May 06 Tuer, Dot and Marin, Marta, Active Layers, catalogue essays for exhibition
- Nov 05 Miller, Bernie, Becoming Digital, catalogue essay for solo exhibition
- Jun 05 Just My Imagination, Catalogue, multiple writers
- Jul 02 *Peter Cleutjens Award at the Haagse Rongang*, Quartair Contemporary Art Initiatives, The Hague
- Jul 02 Tuer, Dot, Canadian Art magazine, review of Battle Game in 'Shadow of the Machine'
- Apr 02 Ghaznavi, C., Parachute magazine, review of machine dreams, computer works
- Jan 02 Sourkes, Cheryl. Shadow of the Machine, text for Museum London
- Mar 01 Deiderichs,R., Pruesse, K., Urgent Witness, Drawn Remains, YYZ Artists Outlet
- Oct 00 Art with Heart Catalogue, Casey House Auction
- Jan 00 Walter, Kathryn and Hayes, Kenneth, FELT, Museum for Textiles exhibition catalogue
- Oct 99 Dault, Gary Michael, Globe + Mail, Oct 16, review of FELT, Museum for Textiles
- Oct 99 Hurtig, Annette, Mount St. Vincent University, Skinjobs exhibition catalogue
- Jun 98 Ghaznavi, Corrina, Flash Art International magazine, review of drawings at Wave gallery
- Apr 98 Chen, Millie, Mercer Union, Ghostwriter exhibition catalogue
- Mar 98 Dault, Gary Michael, Canadian Art Magazine, Hamlet's Camel
- Nov 97 Mackay, Gillian, Globe + Mail, Michelle Gay at Wave
- May 97 Pruesse, Kym; Dault, Gary Michael, Desoto. Lewis - Once Upon a Time... Contemporary Tales, catalogue, Ill. Produced by Southern Alberta Art Gallery
- Mar 97 Blizzard, Gloria, NOW Magazine, Mar 6, review of Waiting for the Cage
- Feb 97 Crew, Robert, Toronto Star, Feb 9, review of Waiting for the Cage
- Dec 96 Centre D'Art Contemporain, Basse Normandie, France, Waiting for the Cage, catalogue
- Nov 96 Mitchell, Allanna, Globe + Mail, Nov 2/96, review of Once Upon a time...
- Nov 96 Globe + Mail, Nov 96, review of the Virtual Metropolis project – Situation # 1
- Sep 96 CyberStage, review of Waiting for the Cage
- Sep 96 Computing Canada, review of Waiting for the Cage

May 96	O'Connor, C.J., Eye Magazine, review of Waiting for the Cage
Jun 95	Xtra! magazine, review of Beautiful Theories
Sep 94	Gay, Michelle, and Moodie, Kim; curatorial text for 60 Cycle Activism video exhibition at the MacIntosh Gallery, University of Western Ontario
Sep 94	Dompierre, Louise, Naked State: a selected view of Toronto artists, exhibition catalogue, illustrations
Sep 94	Girling, Oliver, Eye Magazine, review of Naked State
Sep 94	Hanna, Deirdre, Now Magazine, review of Naked State
Sep 94	Mays, John Bentley, Globe and Mail, review of Naked State
Nov 93	Gibson, Beth, Harbour Magazine, the body took as much as it could ... illustrations
Nov 93	Gay, Michelle, curatorial text for The Autobiographical Imperative - video exhibition, Mercer Union, Tor.
Nov 93	Hitzeroth, Connie, Extension Magazine, review, illustrations
Sep 93	Porter, John, "Deviant Culture Exchange", CKLN; review of Projected Stories
Sep 93	Leora Tyber, CIUT; review of The Poster Project, interview w. the bureau collective
Jun 93	Swiderski, Christine, "Art on Air", CKLN interview, The Poster Project
Aug 92	Taylor, Kate, Globe and Mail, review, August 11, the apartment show by the bureau
Sep 92	Hannah, Deirdre, Now Magazine, review, By a Lady
Feb 92	Artist Pages, Rewire Magazine, NSCAD Press, Halifax, NS

### INVITATIONAL and RESIDENCIES

Jan – Feb 04	New Works, Banff, AB
July 03	New Media Residency, Banff, AB

### COMMISSION

Jun - Dec 98	<p>mbanx art commission - 'Bodies of Memory', 'Making Strange', 'Cyberscapes' 20 large scale photographic works with digital alterations and 5 etched and lit glass panels</p> <p><b>Making Strange</b> - skewing the ready familiarity of images of Toronto streetscapes and settings using an overlay of selected quotations from the actual logs and journals of explorers identified by mbanx. A play with time and geography that contributes a mythological treatment of our city.</p> <p><b>Bodies of Memory</b> - A purely visual metaphor for being in one place while carrying the memory and experience of another. Using images of neighbourhoods such as China Town, Little India we replace certain figures within the streetscape with their exact silhouette. These silhouettes contain images of places from all over the globe and have the appearance of portals to these distant sites.</p>
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**Cyberscapes** - by stacking and layering html webcode I've built an armature from which these very large scale 'scapes' emerge as Cosmos and Sky/Clouds.

## COLLECTIONS

Mount St. Vincent University  
Simon Fraser University  
Museum|London, London, Ontario  
Private Collections, United States, Canada

**WORK – Freelance new media developer – full work portfolio at [www.steamworks.net](http://www.steamworks.net)**

**CD-ROM Commercial** - Art Director, Project Manager, designer

- 1998            **The Making of Electric Ladyland** - the Jimi Hendrix CDROM ,  
Winner Applied Arts Awards Annual 1999
- 1998            **Anthem to Beauty** - The Grateful Dead CDROM - prototype
- 1998            **Get Real** - CD-ROM prototype for Mediawatch. A critical look at body  
image for girls.

## CD-ROM - for Independent Artists and Art Projects

- 2003            **Experiments with a Reader on *The Box***. CD-ROM by artists.  
Curated and general interface by Giant - S.
- 2002            **Illuminations: A Book of Letters**. CD-ROM designed | developed for  
filmmaker Barbara Sternberg
- 1996            **Virtual Metropolis- Situation #1**, virtual cities and museums project –  
with Robert Ouellette
- 1996            **Waiting for the Cage** - stories of hard rock mining in North Ontario -  
Co-Produced with musician Rick Conroy; 9 Canadian artists and musical  
group Grievous Angels
- 1994            **Five Walks in the Fictional Waters** - Stories about the overlap of  
technology, gender and science.

## DVD Productions – for Independent Artists and Galleries

- 2006            *Canadian Charter of Rights and Freedoms* – English version  
DvD prototype
- 2005            *taking your time* – synced 2 screen large scale projection loops,  
for Stan Denniston at Toronto Photographers Workshop
- 2005            *Paving the way to Paradise* – the history of Gairloch gallery, 20 min.,  
for Oakville Galleries
- 2002            *from as far away as hope* – synced 2 screen large scale projection loop,  
for Stan Denniston at Olga Korper Gallery
- 1999            *Five Minutes of Geological Time* – loops for Stan Denniston at  
Olga Korper Gallery

**Digital Media Productions – dynamic, educational games, websites, animations, design; - selected**

*1996 – present*

*Canadian Charter of Rights and Freedoms (launching 2006) - database development and site design*  
*fuse magazine (launching 2006) – database development and ecommerce system for online magazine distribution*  
*www.salamanderfoundation.com (launching 2006) – logo design, website design*  
*www.laureatespace.com (launching 2006)- site redesign with metastrategies*  
*EcoAction Canada – design, illustration, photography and layout, 6 - 40 page soft bound books published*  
*EuroSCG – flash work for internal site*  
*Nucap Industries – site redesign in development*  
*www.reinhardreiztenstein.com – artist website*  
*www.sparkplug.ca/fun.php – dynamic flash game for sparkplug communication company*  
*www.superframe.ca – website for framer*  
*www.studiosato.net (launching 2006)– print material, logo and web site*  
*CNIB – dynamic game teaching sighted children Braille and hearing acumen – as non-sighted children function*  
*Animations for Peter Lynch's feature film “Whale of a Tale”, Premiered at Toronto International Film Festival,*  
*workingimage.ca – website for Conde/Beveridge artists*  
*National Geographic – marketing flash tool and print campaign*  
*www.foodshare.ca, - food issues website*  
*www.cohre.org - centre on housing rights and evictions for the UN housing rights lawyers*  
*AMCTV – dynamic games for AMCTV website.*  
*BottleRocket, NYC – dynamic games for Koolaid and Post cereals*  
*TVOntario's Ask a Teacher online homework help, 50 + games for Grade 10-12 science, math and physics modules*  
*www.olgakorpergallery.com – website for gallery*  
*www.whaleofatale.ca – website for filmmaker Peter Lynch.*