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Education:

Ph.D., English Literature, University of Pennsylvania, September 1997- May 2002
Dissertation: "Writing and Portage: The Novel and the Movement of Things"

M.A., English Literature, University of Toronto, September 1995 - August 1996
B.A., English Literature, with High Distinction, University of Toronto, September 1990 –
May 1995

Employment:

July 2003 - Present:
Assistant Professor, World Literature in English, Dalhousie University
(Jan. 2005- Jan. 2006: Maternity Leave)

September 2004 - Present:
Cross Appointment to International Development Studies, Dalhousie University

July 2002 - July 2003:
Visiting Assistant Professor, Postcolonial Literature and Theory, Connecticut College

Fellowships and Awards:

Research and Development Grant, Dalhousie University, 2003-2006
Mellon Dissertation Fellowship, University of Pennsylvania, 2000-2001
University Dissertation Fellowship, University of Pennsylvania, 1999-2000
Ontario Graduate Scholarship, University of Toronto (declined), 1997
University of Toronto Open Fellowship (declined), 1997
Jolliffe Gold Medal in English, Victoria College, University of Toronto, 1995
Lucy Ingram Morgan Gold Medal, Victoria College, University of Toronto, 1995

Research Interests:

The history of colonial settlement, including transformations in the social, economic, and imaginative meanings of material goods; the history of print and of reading; the relationship between literary representation and ethics; the contemporary postcolonial novel.

Articles:

“War and the Book: The Diarist, the Cryptographer and *The English Patient*.” *PMLA*. Special Issue: The History of the Book and the Idea of Literature. 121.1 (2006): 200-213.

“Loot: National Violence and the Art Object.” *Perspectives on Endangerment*. Ed. Graham Huggan and Stephan Klasen, Zürich: Georg Olms Verlag, 2005. 151-159.

"Reading Sex and Violence in André Brink's *Rumours of Rain* and *A Dry White Season*" *Tydskrif vir Letterkunde/Journal of Literary Studies*. 42.1 (2005): 55-77.

“A Ghost Story in Two Parts: Charles Dickens, Peter Carey, and Avenging Phantoms.” *Australian Literary Studies*. 21.4 (2004): 40-55. Published in book form: *Who's Who? Hoaxes, Imposture and Identity Crises in Australian Literature*. Ed. Maggie Nolan and Carrie Dawson. St Lucia, Qld: U of Queensland P, 2005. 40-55.

“B-b-british Objects: Possession, Naming, and Translation in David Malouf's *Remembering Babylon*.” *PMLA*. 117 (2002): 1158-1171.

“Australasia.” *The Routledge Companion to Postcolonial Studies*. Ed. John McLeod. London: Routledge. (Forthcoming, 2006)

Reviews:

“Mark Sanders' *Complicities: The Intellectual and Apartheid*.” Review. *New Formations*. 52 (2004): 142-143.

Selected Conferences and Colloquia:

“Empathy and Disgrace.” The Human and Its Others: Annual Meeting of the American Comparative Literature Association. Princeton University, March 2006.

“Nadine Gordimer and the Imagination of Scale.” Ethnohistory Workshop. University of Pennsylvania, March 2004.

“Loot: National Violence and the Art Object.” *Perspectives on Endangerment*. University of Munich, November 2003.

“The Diarist, the Cryptographer, and Michael Ondaatje's *The English Patient*.” *Craft, Critique, Culture: Imagining Readers and Writers*. University of Iowa, April 2002.

“On Mirrors and Measures: Scale, Proportion and Nadine Gordimer's *July's People*.” Twentieth-Century Studies Reading Group, University of Pennsylvania, February 2001.

“B-b-british Objects: Imported Property, Passionate Speech, and David Malouf’s *Remembering Babylon*.” Graduate Student Conference on Commonwealth Literature, SUNY Buffalo, April 2000.

“B-b-british Objects: Imported Property, Passionate Speech, and David Malouf’s *Remembering Babylon*.” Latitudes: Postcolonial Studies Reading Group, University of Pennsylvania, December 2000.

“Intimate Borders: Drifting Families and Traveling Trees in Murray Bail’s *Eucalyptus*.” Writing the Journey: A Conference on American, British, and Anglophone Travel Writers and Writing. University of Pennsylvania, June 1999.

“Violent Eroticism in André Brink’s *A Dry White Season*.” Colloquium on Colonialism, Sexuality and Violence. University of Pennsylvania, March 1999.

Teaching:

Dalhousie University

2006: English 1010, Influence and Innovation: An Introduction to Prose Fiction
English 4021, J.M. Coetzee: Novelist, Critic, Philosopher

2004: English 1000, Introduction to Literature: Influence and Innovation
English 3085, Nation to Diaspora: Transformations in Postcolonial Literatures and Theory
English 5700, South African Literature in a Century of Struggle

2003-2004: English 1000, Introduction to Literature: Influence and Innovation
English 3085, Nation to Diaspora: Transformations in Postcolonial Literatures and Theory

Connecticut College

2002-2003: English 150, Seminar in Literary Interpretation
English 208, Expatriates and Exiles: The New British Novel
English 302, South African Literature in a Century of Struggle
English 357, Nation to Diaspora: Topics in Postcolonial Literatures and Theory

University of Pennsylvania

1997-2002: “A Tour of the World in Books”: The International Novel in English
Australia: From Penal Colony to the Present Day

Memoir: What Is It to Write a Life?
Memory and Narrative Form in Contemporary Fiction
“The Idea of North”: Contemporary Canadian Literature and Film
Cultural Controversy in Contemporary America

Thesis Supervision:

Dalhousie University

- 2006: Ph.D. Thesis, Third Reader (Steve McCullough)
- 2005: M.A. Thesis, Second Reader (Joel Burton)
Ph.D. Thesis, Third Reader (El Jones)
- 2004: M.A. Thesis, Supervisor (Kate Cassaday)
Ph.D. Thesis, Third Reader (Marie-Louise Stening-Riding))

Connecticut College

- 2003: Senior Thesis, Supervisor (Sarah Schmidt)

Service:

Dalhousie University

- 2004: Undergraduate Committee, Department of English
Nominating Committee, Department of English
- 2003: Co-organizer, Speakers' Series, Department of English

Professional Memberships and Activities:

Modern Language Association (MLA); American Comparative Literature Association (ACLA)

Consultant Reader: *Modern Literary Studies* (MLS), *Contemporary Literature*, *PMLA*